

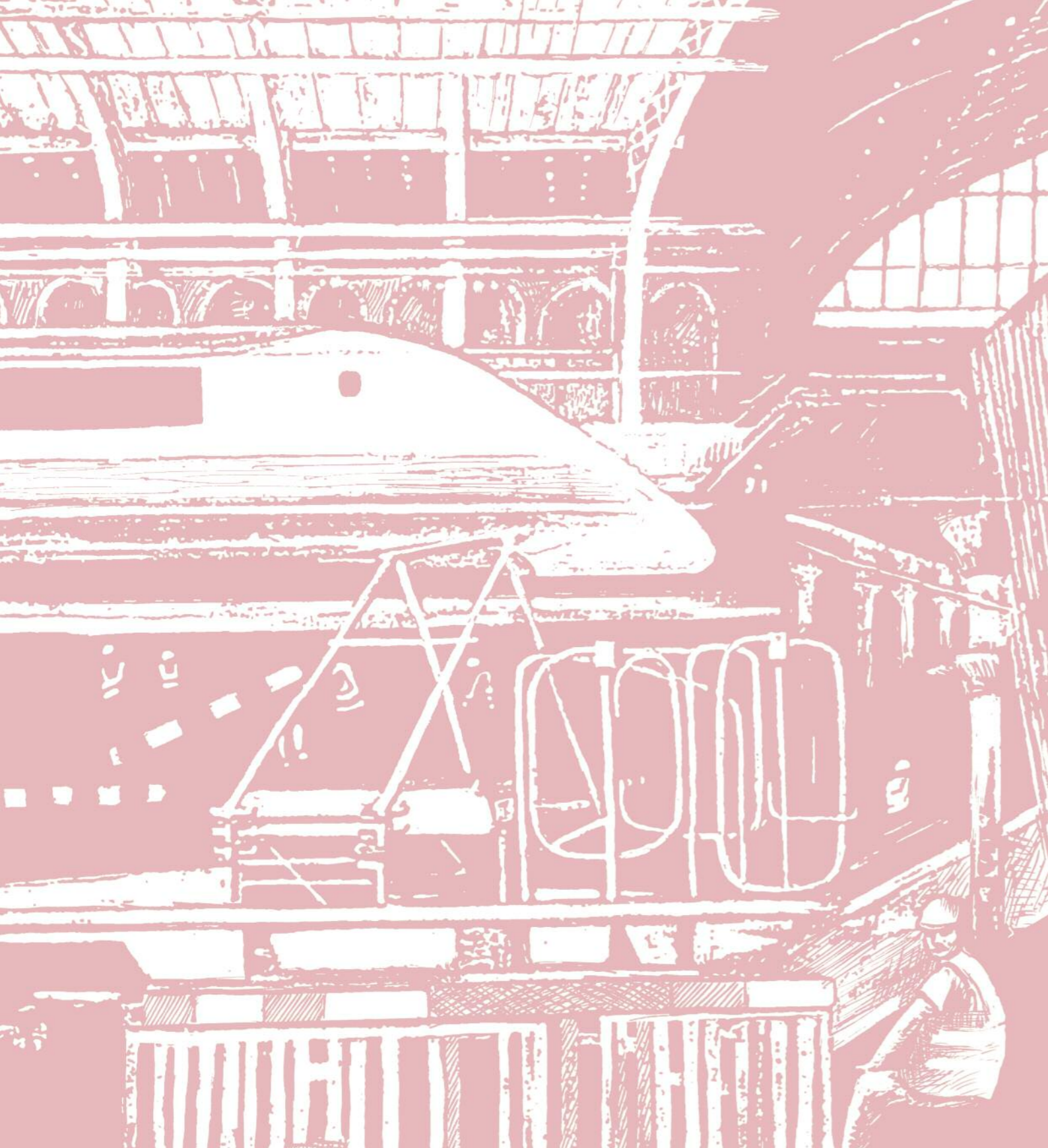
Wanda Garland

Works in Progress, Works Completed: a Celebration

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# Works in Progress, Works Completed: a Celebration

An artist's view of the regeneration  
of St Pancras Station 2002-2008



Wanda Garland

## Works in Progress, Works Completed: a Celebration

The 40 paintings shown in this book are selected from a group of about 150 works on canvas and paper which I produced between 2002 and 2008.

They all depict the dynamic process of the rebuilding of St Pancras railway station during that time. The huge earthworks, piles of bricks and debris which seemed to feed giant, anthropomorphic machines attended by figurines in overalls and hard hats, captivated me as an artist. I abandoned all my other painting activities to observe and record this immense transformation as it took place against the background of the Midland Hotel, the Barlow Arch, Kings Cross and other, more distant London landmarks.

No less absorbing was the interior rebuilding of the Barlow Shed and its undercroft. The dark, sooty, war-damaged structure, its top glazing obscured by 'temporary' repairs, was filled with gantries, huge cranes and workers in climbing rig, suspended circus-like in this 'big top'. Gradually, as light began to filter through new sections of glazing, it revealed lacy scaffolding and screens, ladders, long dangling ropes and amazing colours in the piles of equipment and building materials. As the cast iron ribs in their new, blue coating began to emerge out of the gloom, for a few days an ecclesiastical look prevailed. In my mind, some of the works produced then, seemed to represent church interiors.

Now that the work on the station is complete, the builders, developers, engineers and architects should be proud. I, on the other hand, feel a little bereft because my adventure is over. I hope that when you look at the paintings you will feel some of the excitement I felt in their making.

Wanda Garland

Opposite: photograph of the artist by Colin Willoughby





Inside the Barlow Shed, 2005, acrylic on canvas, 100cm x 80cm



Old Arches, 2004, oil on canvas, 100cm x 80cm



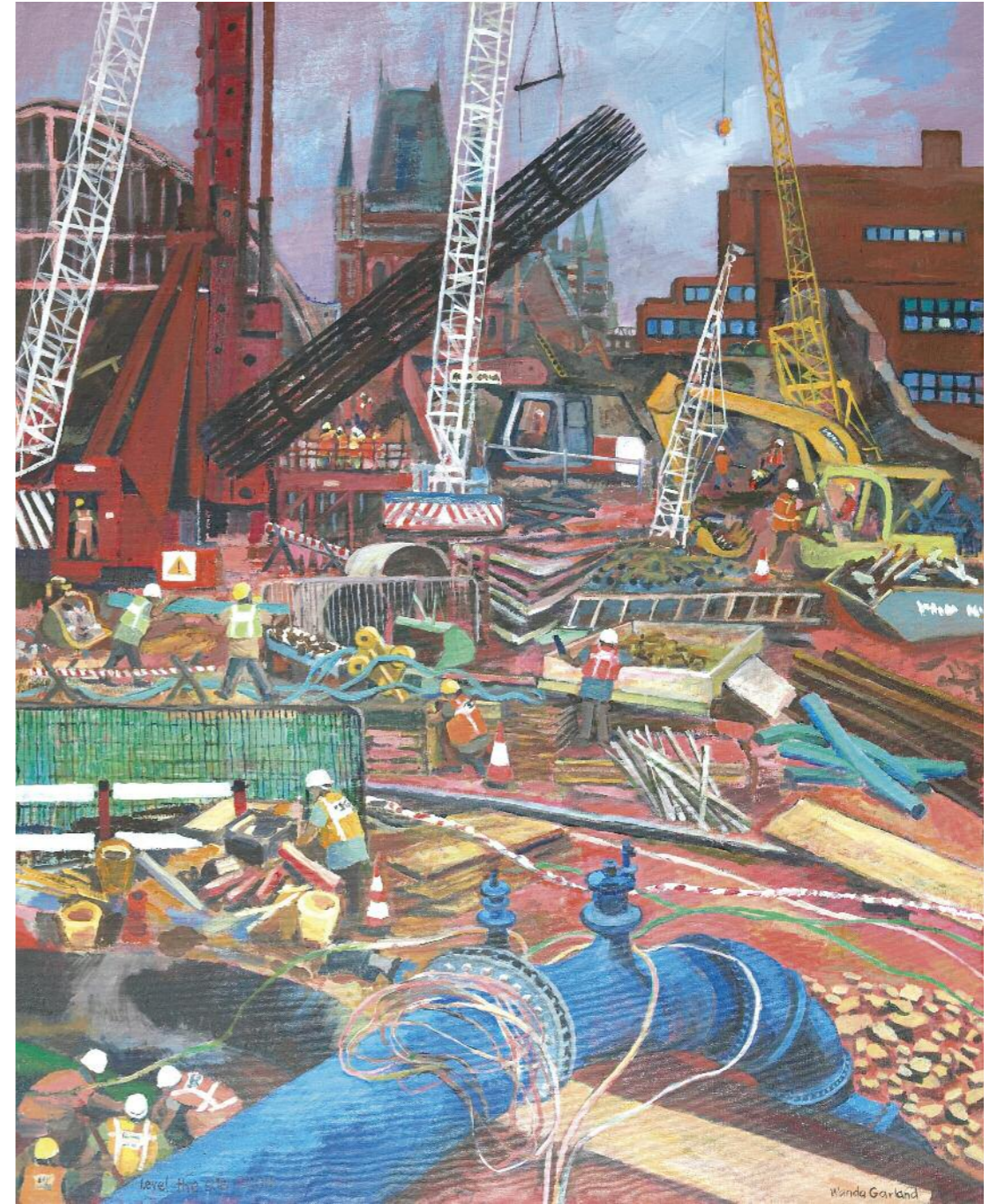
King's Cross, 2004, oil on canvas, 100cm x 80cm



Inside the Barlow Shed, 2005, acrylic on canvas, 100cm x 80cm



Lifting in progress, 2004, oil on canvas, 50cm x 100cm



Level the site, 2004, oil on canvas, 80cm x 100cm



Inside the Barlow Shed, 2006, acrylic, 77cm x 60cm



Snakes and Ladders, 2005, oil on canvas, 100cm x 80cm



Cranes, 2005, oil on canvas, 100cm x 80cm



Rainbow Sky, 2005, oil on canvas, 100cm x 80cm

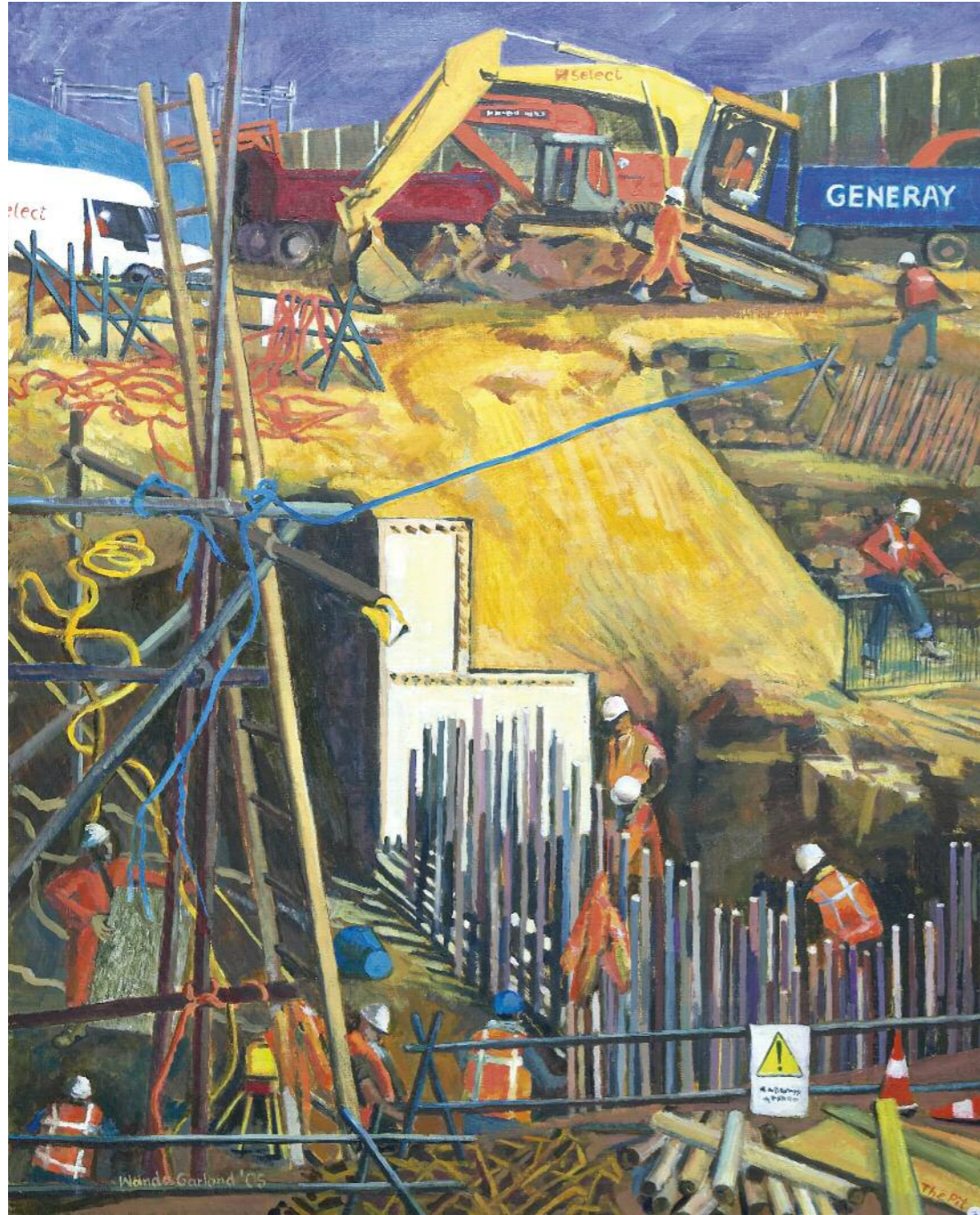




Work in progress, 2004, acrylic on canvas, 80cm x 100cm



Tall crane, 2006, mixed media on canvas, 46cm x 60cm



The Pit, 2004, oil on canvas, 80cm x 100cm



Construct, 2007, mixed media on canvas, 70cm x 48cm



In 2005, 2008, oil on canvas, 100cm x 80cm



In the undercroft, 2006, oil on canvas, 77cm x 60cm



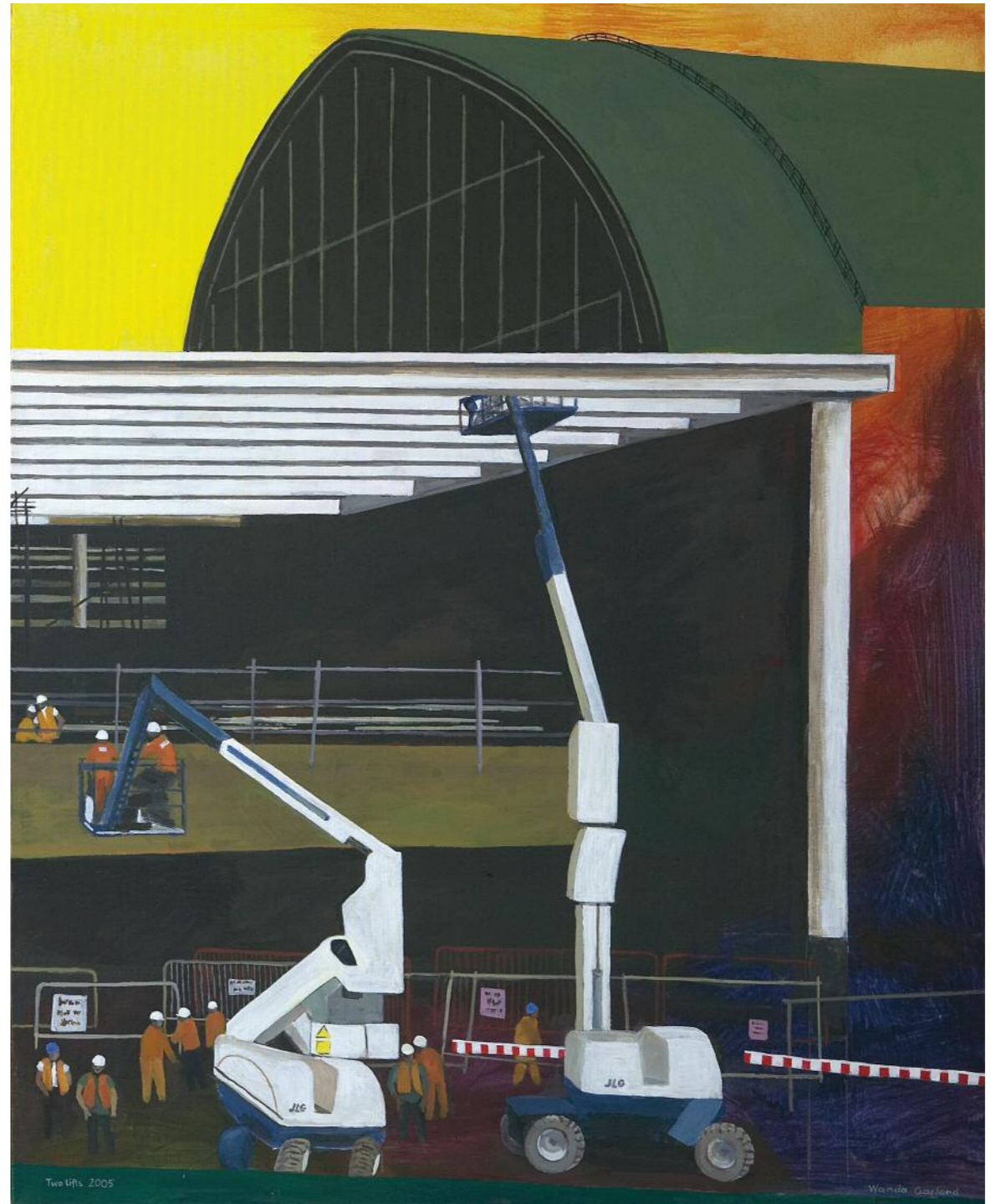
Covered roof, 2007, acrylic on canvas, 100cm x 80cm



St Pancras, 2005, oil on canvas, 100cm x 80cm



Yellow crane, 2005, acrylic on canvas, 160cm x 100cm



Yellow crane, 2005, acrylic on canvas, 160cm x 100cm



At the top, 2006, oil on canvas, 50cm x 40cm



Smoking hut, 2006, oil on canvas, 60cm x 77cm



Looking up, 2006, acrylic on canvas, 80cm x 100cm



Windows, 2007, acrylic on canvas, 40cm x 40cm



Lift, 2007, acrylic on canvas, 50cm x 40cm

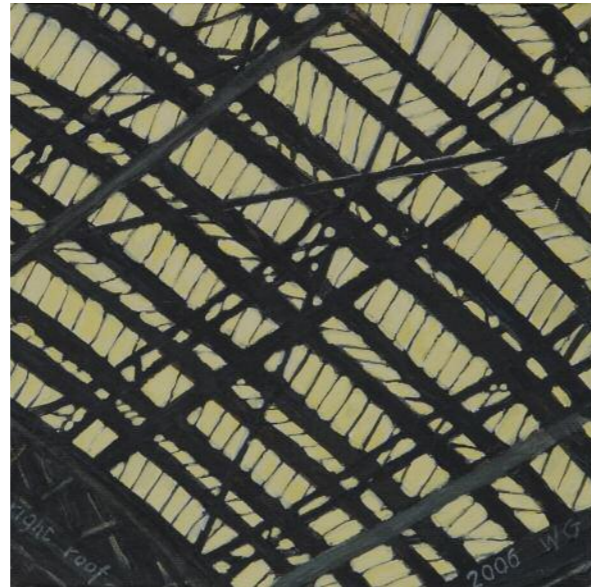


Finale, 2006, oil on canvas, 56cm x 56cm

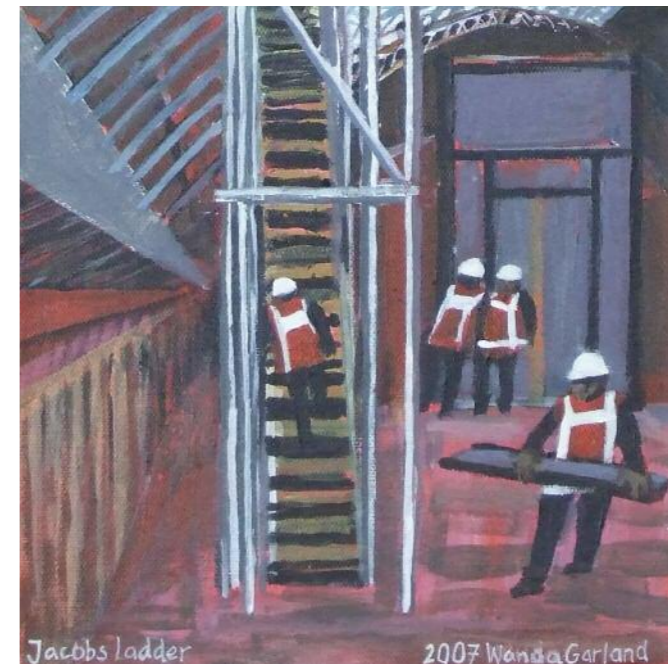
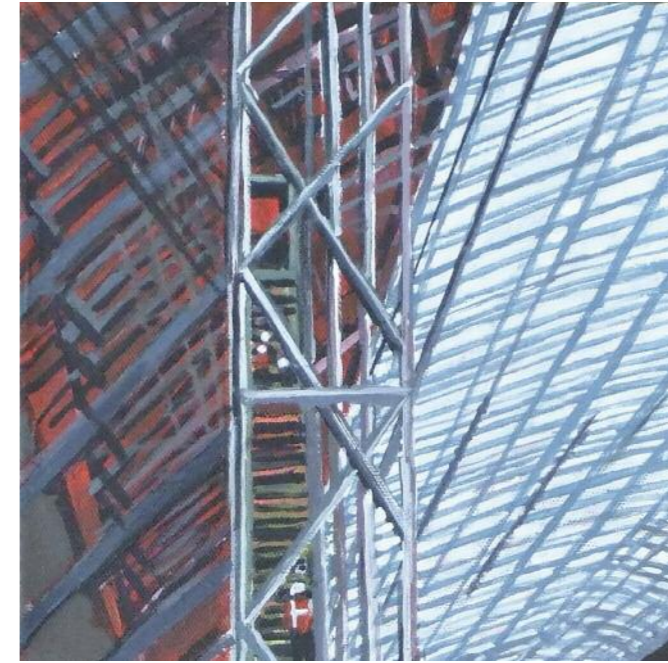




Left roof, 2006, acrylic on canvas, 22cm x 22cm



Right roof, 2006, acrylic on canvas, 22cm x 22cm



Jacob's ladder, 2007, oil on canvas, 22cm x 22cm (2x)



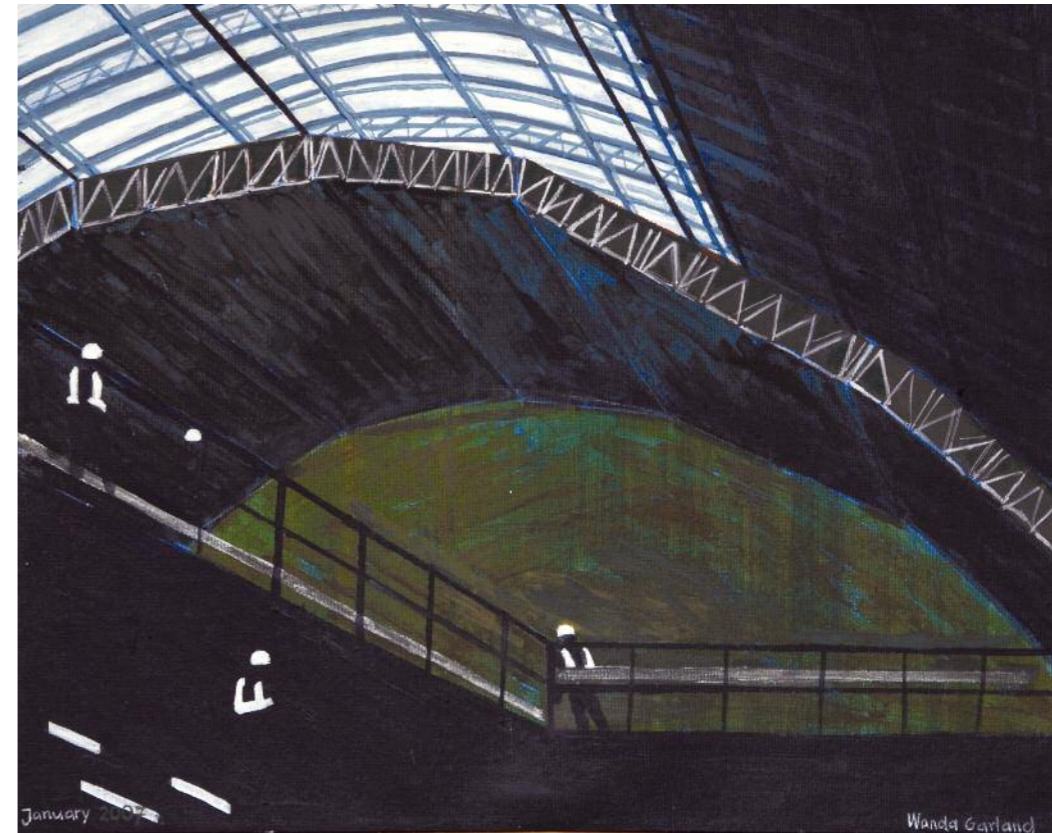
Turquoise shed, 2007, oil on canvas, 100cm x 80cm



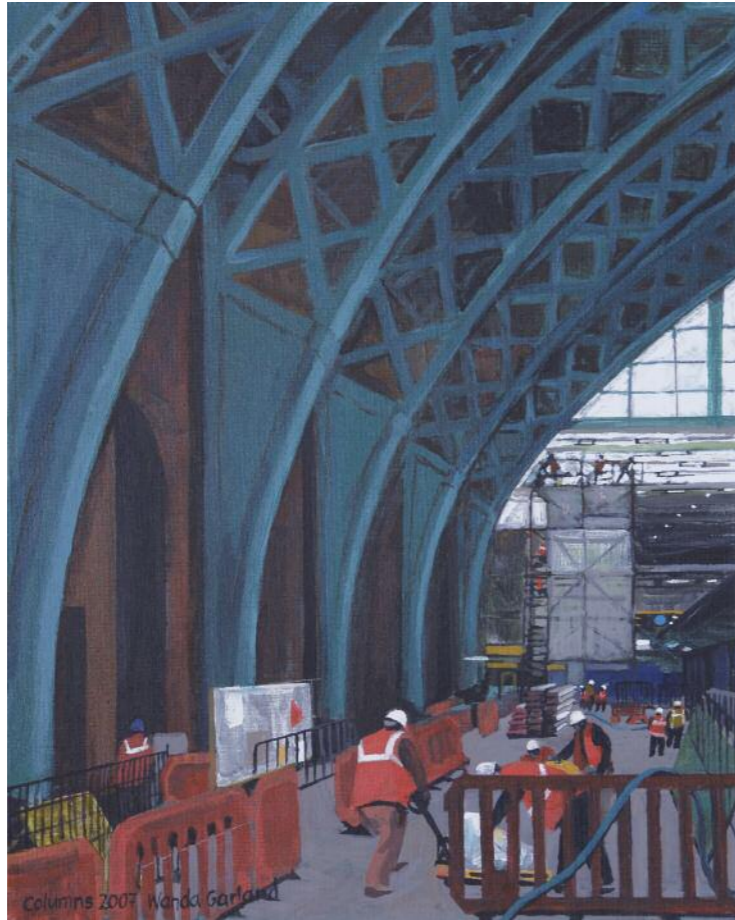
On the line, 2008, oil on canvas, 60cm x 46cm



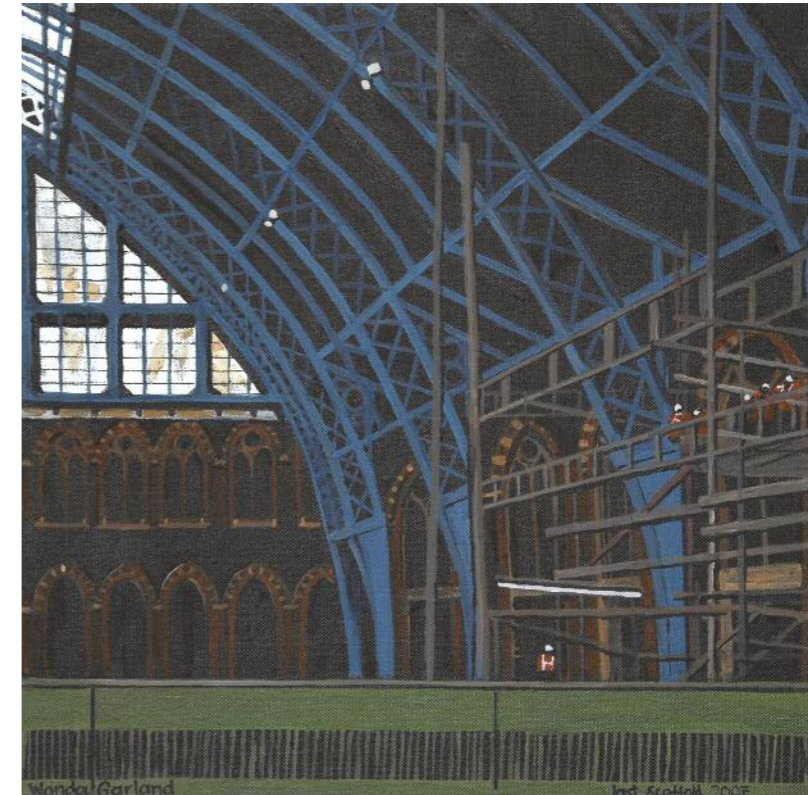
Red ladder, 2007, acrylic on canvas, 100cm x 80cm



January, 2007, acrylic on canvas, 50cm x 40cm



**Columns**, 2007, acrylic on canvas, 40cm x 50cm



**Last scaffold**, 2007, acrylic on canvas, 40cm x 40cm



Going for lunch, 2008, oil on canvas, 77cm x 60cm



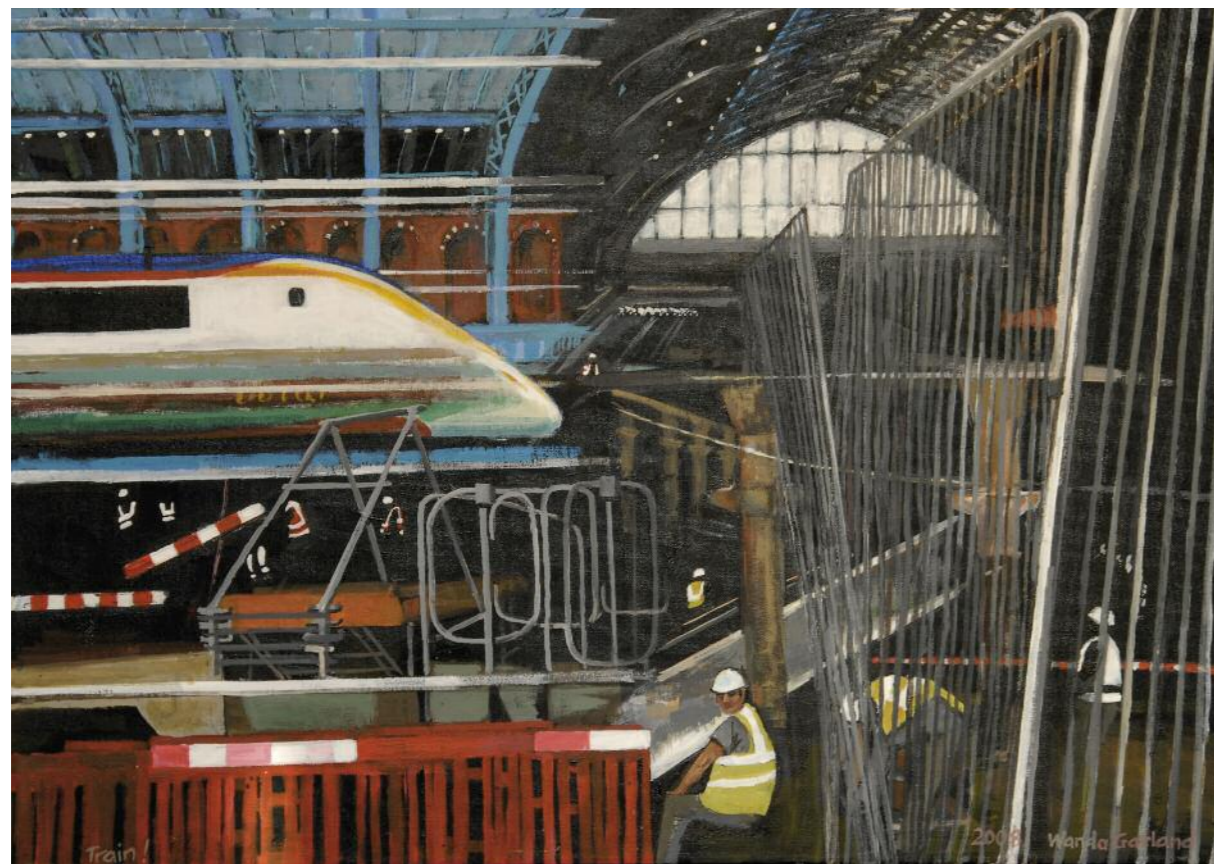
Looking out, 2007, acrylic on canvas, 100cm x 80cm



Untitled, 2008, oil on canvas, 40cm x 40cm



Before trains, 2007, acrylic on canvas, 100cm x 80cm



**Train!**, 2008, acrylic on canvas, 70cm x 48cm



**Reflexions**, 2008, mixed media on canvas, 70cm x 48cm



*l'Arrivée*, 2009, oil on canvas, 100cm x 80cm



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