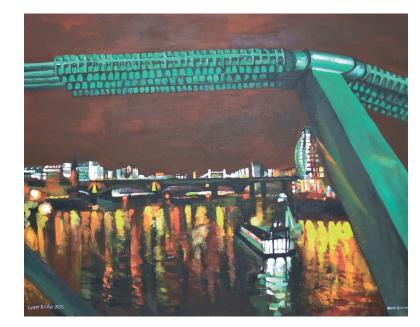


paintings



Tower Bridge, 2012, acrylic on canvas, 62cm x 75cm

## WANDA GARLAND Thameside reflexions: paintings

An exhibition of some 50 paintings on canvas, varying in size between 20cm and 100cm. There are also some linocuts, etchings and sketches. These works were executed very recently, in the years between 2009 and early 2012. They cover the stretch of the River Thames between Vauxhall and the Barrier.

The paintings portray changes of mood, architecture and movement: so you have a delicate, pinky-bluey view of Vauxhall in contrast with the arrow-like thrust of the Millennium Bridge attacking the North Bank, painted in clashing colours. We also see human activities in the shape of big crowds by Tower Bridge and St Pauls, or individuals skate-boarding, kayaking, sand-castle building and mudlarking.

The exhibition reflects the dynamism of London's Thames, the contrasting architecture between the new Canary Wharf docklands and the much older, tightly packed old City of London.

Published by Pudkin Books, 71 Albert St, London NW1 7LX in connection with the exhibition at William Road Gallery, John McAslan + Partners 7-9 William Rd, London NW1 3ER, 10-24 May 2012

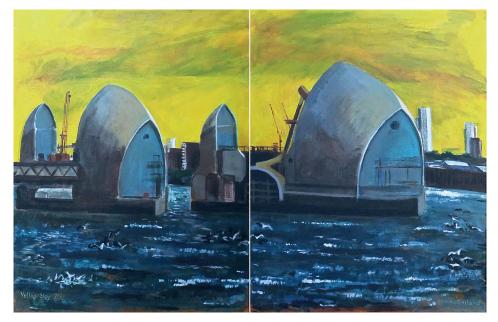
Printed by Orange, London Book design by Ken Garland and A Carson



Where is the Thames?, 2011, oil on canvas, 62cm x 75cm



Yellow stairs, 2010, acrylic on canvas, 52cm x 59cm



Yellow sky, 2011, acrylic on canvas, 50cm × 82cm



Tate, 2011, oil on canvas, 41 cm × 40cm



Millenium Walk, 2011, oil on canvas, 39cm x 44cm



Towards Lambeth Bridge, 2010, oil on canvas, 50cm × 61cm





Its up, 2011, oil on canvas, 60cm × 100cm



After rain, 2010, oil on canvas, 61 cm × 61 cm





O2, 2011, acrylic on canvas, 80cm × 100cm

Speed, 2011, oil on canvas, 40cm × 50cm



Canary Wharf, 2011, oil on canvas, 40cm × 50cm



The Shard, 2011, oil on canvas, 50cm x 50cm



Mudlarks, 2012, oil on canvas, 100cm × 80cm



South Bank I, 2012, oil on canvas, 40cm × 50cm